

Love One Another, CS 136

- enhanced piano accompaniment
- vocal and instrumental countermelodies

Reverently

Text and music: Luacine Clark Fox, 1914-2002

instr cm

vocal cm

melody

Piano

Enhanced piano accompaniment

The first system of the musical score consists of five staves. The top three staves are labeled 'instr cm', 'vocal cm', and 'melody' respectively, and each contains a whole rest in the first measure. The fourth staff is a grand staff labeled 'Piano' and 'Enhanced piano accompaniment'. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The piano part features a series of chords and a melodic line in the bass. The first measure contains a Bb2, D3, and F3 chord. The second measure contains a Bb2, D3, and F3 chord. The third measure contains a Bb2, D3, and F3 chord. The fourth measure contains a Bb2, D3, and F3 chord.

5

5

Pno.

The second system of the musical score consists of five staves. The top three staves are labeled 'instr cm', 'vocal cm', and 'melody' respectively, and each contains a whole rest in the first measure. The fourth staff is a grand staff labeled 'Pno.' and 'Enhanced piano accompaniment'. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The piano part features a series of chords and a melodic line in the bass. The first measure contains a Bb2, D3, and F3 chord. The second measure contains a Bb2, D3, and F3 chord. The third measure contains a Bb2, D3, and F3 chord. The fourth measure contains a Bb2, D3, and F3 chord.

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9

As I have loved you, Love one another.

Pno.

13

This new commandment: Love one another.

Pno.

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17

By this shall men know Ye are my dis - ci - ples,

by this shall men know Ye are my dis - ci - ples,

Pno.

21

If ye have love One to an - oth - er. 1. er. 2. er.

If ye have love One to an - oth - er. er. er.

Pno.

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